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PROFESSIONAL APPOINTMENTS

- 2023-2025 Visiting Assistant Professor of Spanish, Department of World Languages and Literatures, Skidmore College
- 2023-2025 Faculty Affiliate in the Latin American, Caribbean, and Latinx Studies Program

EDUCATION

- Ph.D. Hispanic Studies, University of Pennsylvania, 2023
Certificate in College and University Teaching
- M.A. Hispanic Studies, University of Pennsylvania, 2018
- M.A. Hispanic Studies, Boston College, 2017
- B.A. Spanish Studies, Bentley University, 2015

PUBLICATIONS

PEER-REVIEWED ARTICLES:

- “404 Utopia Not Found: Cyberpunk Avatars in Samanta Schweblin’s *Kentukis*.” *PMLA*, vol. 138, no. 2, March 2023.
- “Familiar Estrangements: Towards a Genre Theory of Latin American Speculative Fiction.” *Revista Hispánica Moderna*, vol. 75, no. 2, December 2022.

INVITED BOOK REVIEWS:

- Book Review. Mabel Moraña: *El monstruo como máquina de guerra* (2017). *Chasqui*, vol. 49, no. 2, November 2020.

MONOGRAPH IN PREPARATION:

- Dependent Futures: Latin America and the Utopian Machine* (1/4 existing chapters revised, 1/1 new chapters outlined)

ARTICLES IN PREPARATION:

(In Preparation) “A World on Paper: Constructedness in Rita Indiana’s Multimedia Narratives”

(Under Revision) “War of the Wombs: Gestation, the Cold War, and Chilean Science Fiction.”
Revista de Estudios de Género y Sexualidades (formerly *Letras Femeninas*).

TEACHING EXPERIENCE

Skidmore College

- Technologies of Belonging, Fall 2024
- Elementary Spanish II, Fall 2023, Spring 2024, Fall 2024
- Intermediate Spanish I, Fall 2023, Spring 2024, Fall 2024, Spring 2025

University of Pennsylvania

- Intro to Literary Theory, Fall 2019
- Advanced Spanish, Spring 2019
- Intermediate Spanish I, Fall 2018

Boston College

- Elementary Spanish II, Spring 2016 & 2017
- Elementary Spanish I, Fall 2015 & 2016

SELECTED AWARDS, GRANTS, & FELLOWSHIPS

2022-2023	SAS Dissertation Completion Fellowship, U of Pennsylvania
2021-2022	Dissertation Research Award, U of Pennsylvania
2020-2021	NeMLA Summer Research Fellowship (Declined due to COVID)
2019-2020	Fellowship for Teaching Excellence, CTL, U of Pennsylvania
2019	Field Research Grant, LALS, U of Pennsylvania
2018-2019	Award for Excellence in Teaching, U of Pennsylvania
2018	Paleography Workshop Grant at U de Salamanca, U of Pennsylvania
2017-2020	Henry C. Daly & Benjamin Franklin Fellowships, U of Pennsylvania
2017	Nguyen Prize, Academic Excellence in Graduate Studies, Boston College
2017	D. J. White Teaching Excellence Award, Boston College
2015-2017	Boston College Teaching Fellowship
2015-2016	NEH Research Fellowship, Jean and Dan Valente Center

CONFERENCES, WORKSHOPS, & TALKS

CONFERENCE PRESENTATIONS:

- 2025 (Upcoming) MLA Annual Convention, January 9-12
“After Life: Cuban Science Fiction and the Cold War.”
- 2025 (Upcoming) MLA Annual Convention
“PMLA: Getting Published as Graduate Students and Early Career Scholars.” Roundtable.
- 2024 ACLA Annual Meeting, March 14-17
“Witches, Watches, and Women: Fluid Characters in Latin American Fiction”
- 2024 MLA Annual Convention, January 4-7
“Motherhood and Madness: *Distancia de rescate*’s Fever Dream.”
- 2024 MLA Annual Convention, January 4-7
“Spinning Comfortably in the Universe:” Latin American Speculative Fiction’s Intimate Utopias.” Roundtable.
- 2023 LASA International Congress, May 24-27
“Daughters of Women: Dependency and Reproduction in Chilean Science Fiction.”
- 2023 MLA Annual Convention, January 5-8
“Dialectics of Privacy: Remote Work and Remote-Controlled Workers in Hugo Correa’s *Los títeres*.” Roundtable.
- 2023 MLA Annual Convention, January 5-8
““¿Fui una mala madre?: Climate Disaster and Reproductive Labor in *Distancia de rescate*”
- 2022 LASA International Congress, May 5-8
“Crises of Utopian Vision: Daniel Burguet’s *Cuando despiertes*”
- 2021 LASA International Congress, May 26-29
“Intradermal Irrealisms: Samanta Schweblin and the Politics of Genre”
- 2021 ACLA Annual Meeting, April 8-11
“When Realism Gets Speculative: Elena Aldunate’s *Juana y la cibernética*”
- 2021 MLA Annual Convention, January 7-10
“Silence and Other Monsters: Violence in the Soundscape in *El que merodea en la lluvia*”
- 2021 MLA Annual Convention, January 7-10
“Host in the Machine: Zombification in *La invención de Morel*”

- 2020 LASA International Congress, May 13-16
“El cuerpo vampírico, fracturado: una relectura de la película TLCAN de Guillermo del Toro en la era del nuevo TLC”
- 2020 NeMLA LI Annual Convention, March 5-8
“The (Cyber)Space Opera: The Production and Digitization of Contemporary Cuban Speculative Fiction”
- 2020 MLA Annual Convention, January 9-12
“The New Gadget-Story: The Market as a Force of Cognitive Estrangement in Samanta Schweblin's *Kentukis*”
- 2018 Hispanic Studies Graduate Conference, U of Pennsylvania, February 23-24
“‘El azar y la lógica:’ ansiedades apocalípticas y capitalistas monstruosos en *Baile con serpientes*”
- 2016 LASA International Congress, May 27-30
“Dark Intrigue: Subject, Subtext, and Global (Im)Mobility in Latin America’s Slum Tourism Industry”
- 2015 LASA International Congress, May 27-30
“Mapping Wounds: Expressing the Ineffable in Post Dirty War Argentina”

CONFERENCE PANELS CO-ORGANIZED:

- 2023 MLA Annual Convention, January 6-9
“Criticism Out of Time”
- 2022 LASA International Congress, May 5-8
“Supply Chain Horror: Consumption, Mechanization and Death in Recent Latin American and Brazilian Cultural Production”
- 2021 ACLA Annual Meeting, April 8-11
“Speculative Fiction in the Age of Hybridity”
- 2020 NeMLA LI Annual Convention, March 5-8
“Meet Me in Cyberspace: Theorizing Production and Reception of Textual Forms in the Digital Age”
- 2020 MLA Annual Convention, January 9-12
“Just in Time: Metafiction for the 21st Century”

CAMPUS WORKSHOPS:

- 2024 “Chatting with Chatbots: AI and the 5 C’s.”

Department of World Languages & Literatures, Skidmore College, Apr. 19

- 2020 “Using a Variety of Strategies in Class.”
Ctr for Teaching and Learning Pedagogy Workshop, U of Pennsylvania, Feb. 10
- 2019 “Supporting Students when the Semester Gets Rough.”
Ctr for Teaching and Learning Pedagogy Workshop, U of Pennsylvania, Nov. 04
- 2017 “Comic Relief: ‘StripGenerator’ for Language Acquisition.”
Teaching Fellows’ Pedagogy Workshop, Boston College, Feb. 24

SERVICE TO DEPARTMENT

STUDENT ADVISING:

- 2024-present Academic Advisor for Spanish major Kyra Johns (Class of 2026)
- 2024-present Academic Advisor for Spanish major Ella Tuxbury (Class of 2027)

DEPARTMENTAL WORKING GROUPS:

- 2024-present Pedagogical Fridays Working Group, Skidmore College

INVITED TALKS CO-ORGANIZED:

- 2022 Co-organizer of event “The View from the Future Possible: Science Fiction and Caribbean Histories” with speaker Emily Maguire (Northwestern University), University of Pennsylvania, Nov. 18
- 2020 Co-organizer of event “‘No Natural Seeing’: Reading with Raymond Williams” with speaker Paul Stasi (University at Albany, SUNY) University of Pennsylvania, Oct. 30
- 2019 Co-organizer of event “Developmental Aspirations at the End of Accumulation” with speaker Bret Benjamin (University at Albany, SUNY), University of Pennsylvania, Nov. 22

SERVICE TO INSTITUTION

ADVISORY BOARD MEMBERSHIPS:

- 2024-2025 Latin American, Caribbean, and Latinx Studies Program Advisory Board, Skidmore College

2015-2022 Jean and Dan Valente Center Advisory Board, Bentley University

PEDAGOGY WORKSHOPS ORGANIZED:

- 2020 “Teaching Contemporary Issues in Historical Texts” with speaker Scott Francis, Apr. 7
- 2020 “Incorporating Theory into Undergraduate Courses” with speaker Emily Steinlight, Feb. 25
- 2019 “Engaging Students with Compelling Presentations” with speaker Michael Solomon, Nov. 11
- 2019 “Weaving Research Interests into Your Teaching” with speaker Eva Del Soldato, Oct. 23
- 2019 “Teaching Content versus Skills Courses” with speaker Ashley Brock, Sept. 30

RESEARCH & TEACHING GROUPS:

- 2024-present Skilled2Build AI Working Group, Skidmore College
- 2023-2024 Teaching Support Network, Skidmore College
- 2020-2021 Caribe Working Group, University of Pennsylvania

SERVICE TO PROFESSION

REVIEWER FOR ACADEMIC JOURNALS:

- 2024-present Reviewer for *Interdisciplinary Studies in Literature and Environment (ISLE)*
- 2020-2023 Reviewer for *Hispanic Review*

CONFERENCES AND SYMPOSIA CO-ORGANIZED:

- 2025 (In Progress) Co-Organizer of the Lake Erie Latin American Cultural Studies Symposium, Skidmore College, titled “Hispanic Studies in the Age of AI,” February 22
- 2020 Co-organizer of the Hispanic Studies Graduate Conference, U of Pennsylvania, titled “¿De dónde venimos y hacia dónde vamos? Migraciones, diásporas y desplazamientos en las culturas latinoamericanas e ibéricas,” February 28-29

2017 Co-organizer of the Romance Languages Graduate Conference, Boston College, titled “For the Love of Truth: Consolidation and Disruption,” March 17-18

LANGUAGES

English	native
Spanish	near-native
Portuguese	reading knowledge
French	intermediate reading knowledge

PROFESSIONAL MEMBERSHIPS

2020-present	American Comparative Literature Association
2020-present	Science Fiction Research Association
2019-present	International Association for the Fantastic in the Arts
2019-present	Northeast Modern Language Association
2018-present	Modern Language Association
2014-present	Latin American Studies Association